

Discuss The God of Small Things as a critic of the society.

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The God of Small Things is a major novel of twentieth century Indian novels. The author Arundhati Roy has beautifully depicted major issues of our society like problems of women, caste system issue, rich and poor, identity issue, corruption, unemployment and social status. The story is about Ayemenem in Kerala, India where family of mammachi live with other members of the family. In the beginning of the novel opens with Rahel's return to Ayemenem after hearing that her twin brother, Estha, has come home. We switch to the funeral of Sophie Mol, when the twins are seven years old. The rest of the family refuses to acknowledge the twins and Ammu. Next, we find the family traveling to Cochin to greet Sophie Mol and her mother, Margaret Kochamma, upon their arrival from England. On their way, they see their servant, Velutha, marching with a group of Communists. Back in the present, Rahel runs into Comrade Pillai, and he shows her a photograph of the twins and Sophie, taken shortly before Sophie died. In a flashback to Sophie's arrival at the Cochin airport, Rahel cannot handle the nervousness surrounding her cousin's arrival, and she is scolded for hiding in the window curtain. Everyone tries to impress Sophie and Margaret Kochamma with new clothing, English sayings, and forced upbeat attitudes. Ammu's death at the age of thirty-one Back at Sophie Mol's welcome ceremony, a crowd gathers to sing and eat cake. Rahel retreats to play with Velutha. As Ammu watches her daughter and handyman together, she is attracted to Velutha for the first time. Rahel joins Estha, who is alone in the pickle factory. They plan to visit the History House, where the Paravans live. They push an old, decrepit boat into the river and row to Velutha's side of the river. There, he promises to fix the boat for them. Velutha is trying to suppress his growing love for Ammu despite his constant association with her children. We turn to the story of Chacko's and Margaret Kochamma's marriage. It began happily but soon crumbled because of a sense of disconnection. Margaret left Chacko for Joe, who later died in an accident. After that, she took Sophie to Ayemenem as a distraction; she can never forgive herself for leaving Sophie alone in Ayemenem the day she died.

We finally hear the story of Sophie Mol's death and the events surrounding it. Vellya Paapen comes to Mammachi's door and offers to kill Velutha with his bare hands for having an

affair with Ammu. Baby Kochamma makes sure that Ammu is locked in her room and that the police think he raped Ammu. Mammachi summons Velutha to her house and fires him, banishing him from the property on pain of death. He goes to Comrade Pillai for help but to no avail. Roy begins to call Velutha "The God of Loss" and "The God of Small Things." The telling of Sophie's actual death is short. She joins the twins as they run away after Ammu insults them terribly. After their boat capsizes in the river, she drowns. The twins fall asleep on the veranda of the History House, unaware that Velutha is sleeping there. The next morning, the police come across the river to arrest Velutha. They beat him nearly to death and take the twins to the station with them. There, Baby Kochamma pressures Estha into saying Velutha is guilty of kidnapping him and Rahel. She tells him that doing so is the only way to save Ammu and avoid a life in jail. Estha complies, thus saving Baby Kochamma from being arrested for filing a false report about Velutha. After that, Baby Kochamma coerces Chacko into evicting Ammu from the house and forcing Estha to go live with Babu. As Estha leaves on the train, Rahel cries as though a part of her is being ripped out of her body. Velutha is shot dead by police in the prison. At last Rahel and Estha live together happily. Conclusively, this novel has focused on several issues as problems of Ammu who struggled in her life in order to survive her own self, to survive her children Rahel and Estha, but everything is futile. She dies because of tuberculosis and leads an unhappy and tragic end. In the similar way Velutha struggled to survive because of born in a lower caste family, lastly shot dead in the prison.